THE SPIRIT OF HIGH SOCIETY

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Lo & Behold

HOTEL DESIGNER
AND FILMMAKER
KATHERINE LO
ON ARCHITECTURE,
ENVIRONMENTALISM
AND FAMILY TIES

THE DESIGN ISSUE

FEATURING

JAMES KINOSHITA
ALAN LO
TOYO ITO
MARCEL WANDERS
KENGO KUMA

JANUARY 2014 HK$45

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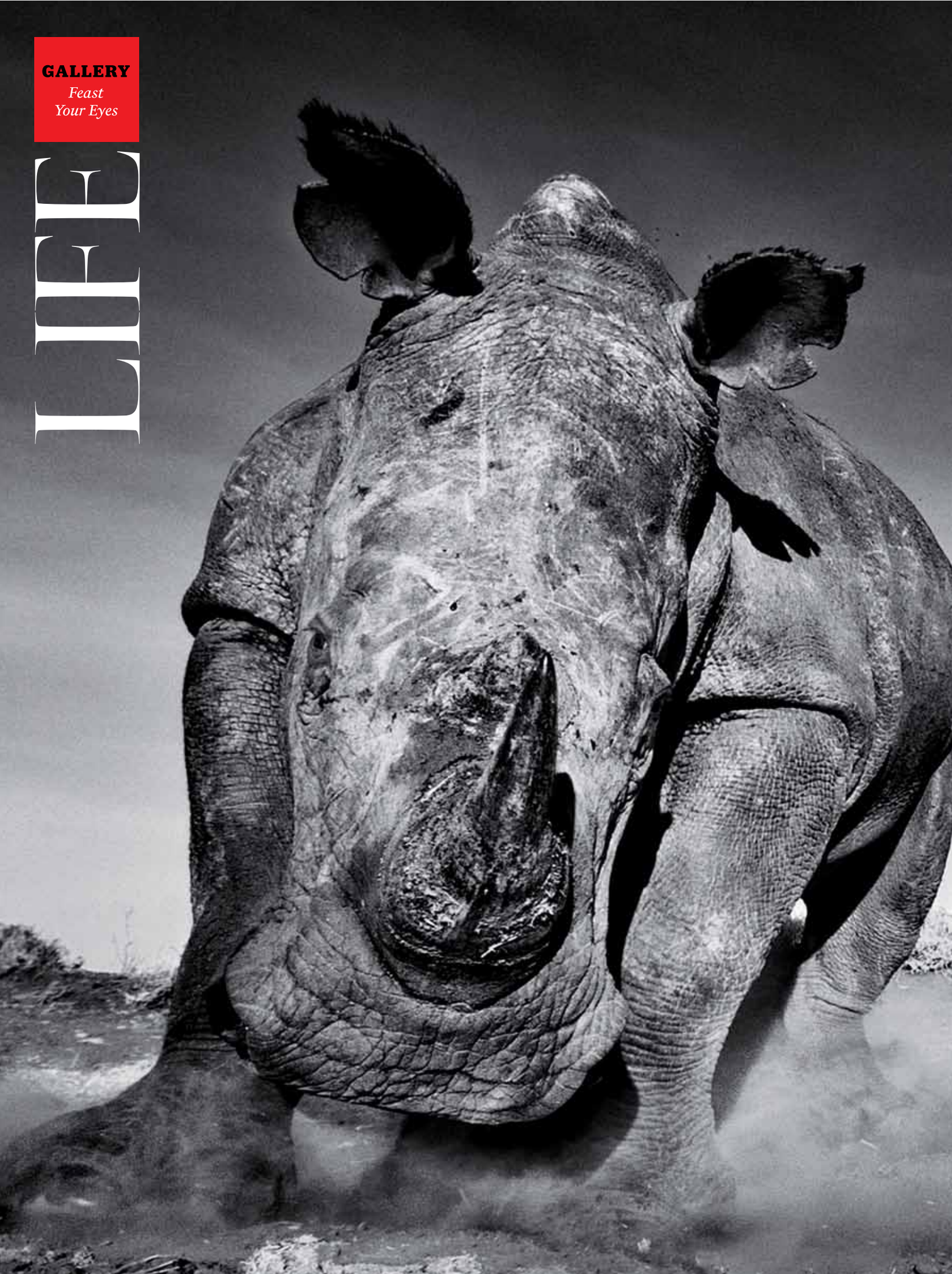
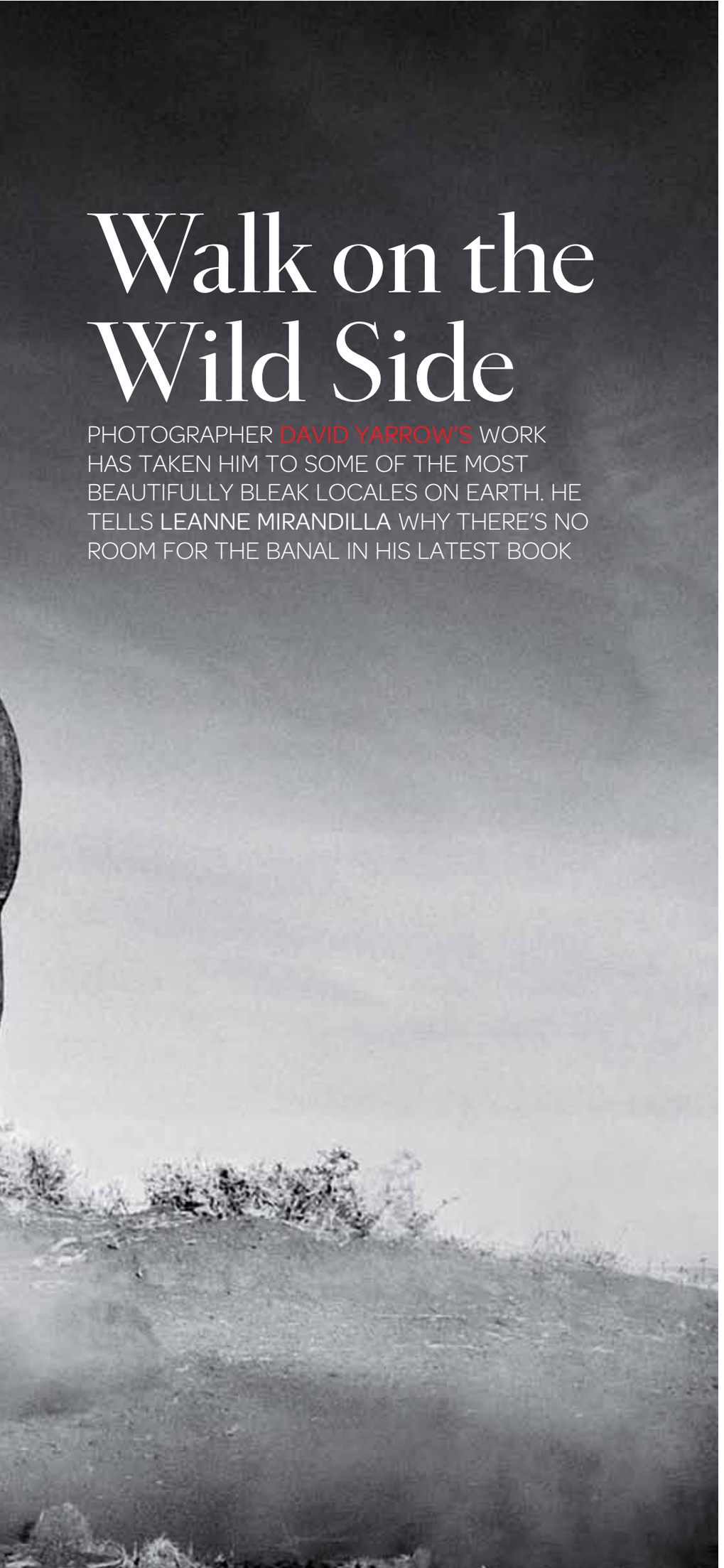
GALLERY
Feast Your Eyes

LIFE



Walk on the Wild Side

PHOTOGRAPHER DAVID YARROW'S WORK HAS TAKEN HIM TO SOME OF THE MOST BEAUTIFULLY BLEAK LOCALES ON EARTH. HE TELLS LEANNE MIRANDILLA WHY THERE'S NO ROOM FOR THE BANAL IN HIS LATEST BOOK



DAVID YARROW KNOWS WHAT IT means to suffer for his art. He's endured frostbite, the searing heat of the desert, and – on one particularly perilous shoot – a chance encounter with a brown bear. "So much can go wrong," says Yarrow, recalling his *Big* series, which focused on a herd of elephants. "The elephants could change their path, dirt could blow into the lens or the positioning could be too good – and £7,000 of gear could be trampled on." Fortunately, on this occasion Yarrow managed to save his camera and kit, and came away with a stunning shot that's among his most memorable.

Launched last November in Hong Kong and London, Yarrow's latest book, *Encounters*, is a 176-page coffee-table tome featuring 87 striking images – the product of three years of work in some of the world's most unforgiving environments, from Africa to Antarctica. "This is an era of content overload," Yarrow says by way of explanation of his choice to focus on nature and wildlife photography for the past decade. His work recently earned him a place on the shortlist for the Wildlife Photographer of the Year award for 2013. "For images to engage, there needs to be not just contextual strength and powerful documentation, but perhaps also a degree of unfamiliarity. There is no room for the banal."

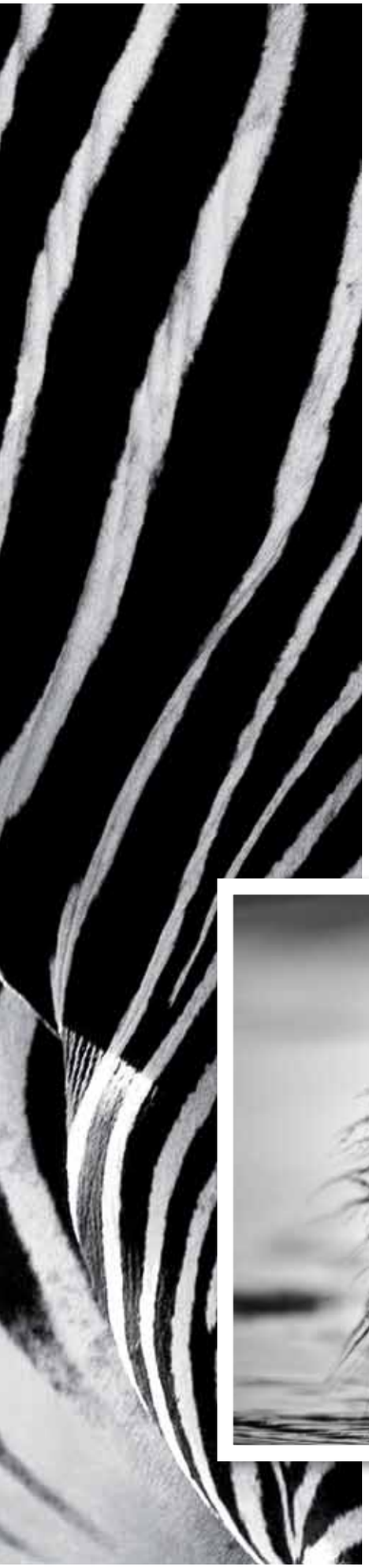
The Glasgow-born Yarrow embarked on his career at the age of 20 in a completely different (though arguably no less forgiving) arena: shooting sports milestones from the football World Cup and the Winter Olympics to the US Masters. Now, he aims to engage viewers and lead them to "appreciate the splendour of the world around them."

Yarrow has been working in partnership with the African conservation charity Tusk and is donating a percentage of the book sales to their efforts to preserve this splendour. "It is devastating to know that 2013 has been the worst year ever for the poaching of elephants and rhino," says Yarrow. "It is our duty and our responsibility to safeguard these animals for the communities to which they belong, and for our children to have the immense privilege to see these animals in the wild."

RUMBLE IN THE JUNGLE

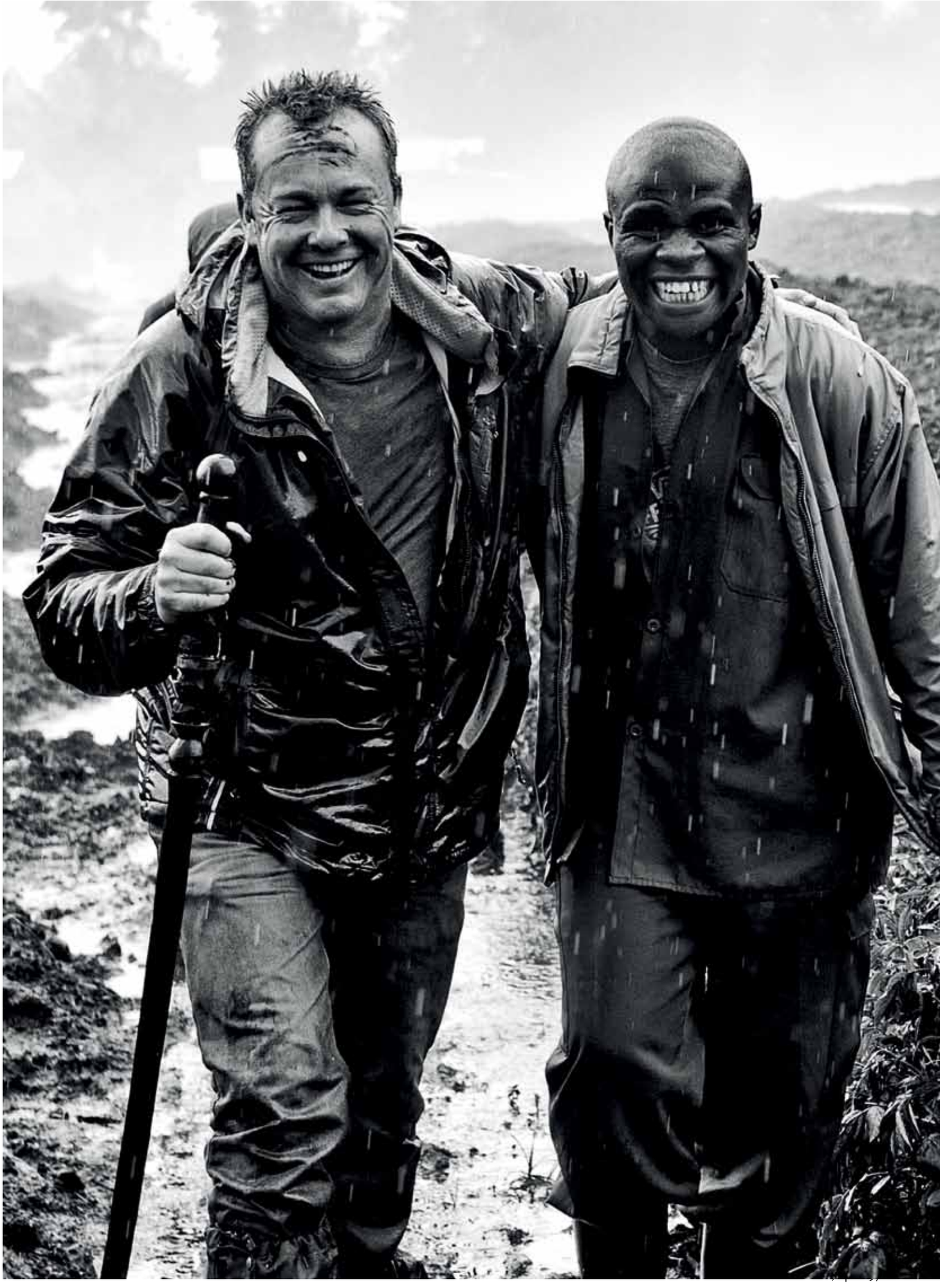
PREVIOUS SPREAD
Charge

THIS SPREAD, CLOCKWISE FROM TOP LEFT
Omo Warrior; The Jungle Book Stories; Halloween



SEEING STRIPES
CLOCKWISE FROM TOP LEFT
The Puzzle; The Prize; Grumpy Monkey

FLOCK TOGETHER
CLOCKWISE FROM TOP LEFT *The Long March;* portrait of Yarrow on location with a companion; *Big*



IMAGES: DAVID YARROW PHOTOGRAPHY