



**THE SILVERBACK, 2017**

Working with a short lens to shoot gorillas is no easy task: Yarrow had to balance the danger of the silverback with the restrictions of the park ranger, all while maintaining focus and finding the right perspective to capture an intimate moment.

PHOTOGRAPHER  
DAVID YARROW  
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WORLD CAPTURING  
ENDANGERED  
WILDLIFE IN  
BREATHTAKING  
MOMENTS OF  
BEAUTY. HERE, HE  
REFLECTS ON HIS  
METHODS AND  
SIGNATURE SHOTS

# Wild at Heart

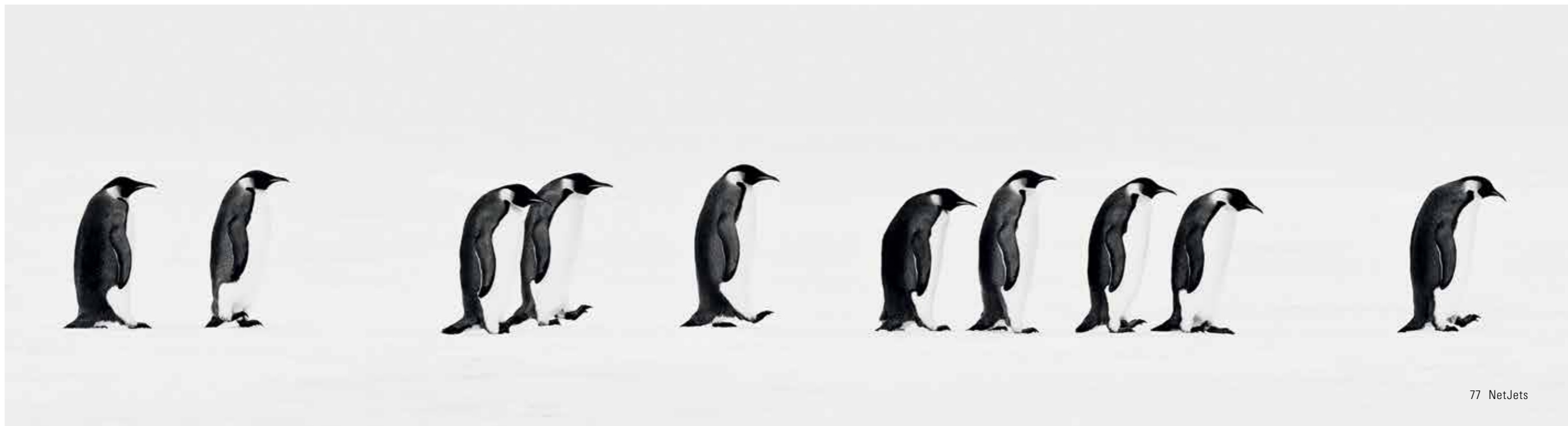


**“ Photography is not about a camera – that is just a conduit. It is about soul and your own emotional investment ”**

◀ **JAWS, 2011**  
One of Yarrow's most iconic images, the great white shark snapping at the Cape fur seal arrests the natural world at a point of raw power and adrenaline-pumping excitement. Taken in the waters of False Bay, near Cape Town, the photographer spent 28 hours over nine winter mornings waiting for the predator to surface nearby. "Patience is the most necessary prerequisite," he says of his profession.

▶ **THE LONG MARCH, 2010**

Antarctica is the most difficult continent to visit, and by far the most difficult to photograph as well: "Its enormity and its power are hard to convey in one still image," says Yarrow. For this shot, one of the simplest in his oeuvre, he eschewed the wide angle that gives a sense of place to focus on the majesty and the struggle in the emperor penguins' short, determined steps.



**HEAVEN CAN WAIT, 2014**

Sometimes a photo that plays with conventions is the one that captures the moment most piquantly. This shot from Amboseli, Kenya, catches the giraffe from behind as it gallops into the setting sun. Taken from Yarrow's outstretched hand as he was harnessed to a jeep, leaning toward the ground, it was, as Yarrow puts it, "a low-percentage shot".





▲ **THE PUZZLE, 2013**

More skittish than horses and much less human-friendly, zebras pose a special challenge to photographers. The Grevy's zebra, spotted here in Lewa, Kenya, is one of the more beautiful species, and the shot required exceptional patience from Yarrow, who frames the single face amid a small pack, creating a composition both dramatic and intimate.

▼ **GRUMPY MONKEY, 2013**

The depth of the snow monkey's misery in Japan's Jigokudani Monkey Park is so consonant with our own seasonal sorrows that this photo can't help but strike a nerve. Plunged in cold water and shrouded in heavy, misty cloud, the primate has become one of Yarrow's most popular subjects.



**DAVID YARROW**  
THE PHOTOGRAPHER

**Born in Glasgow, Scotland, in the mid-1960s,**

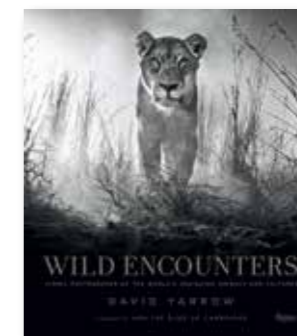
*Yarrow is an unlikely wildlife photographer. After studies at Edinburgh University, he worked in finance in London and New York, becoming Director of Equities at Natwest Securities in 1993 and founding London-based hedge fund Clareville Capital in 1996. But the pull of the wild proved too much for Yarrow, who has retained his penchant for exceptional hard work and enthusiastic preparation. Each shoot involves hundreds of hours of preparation and logistical arrangements, all coordinated to take best advantage of the weather, behaviour patterns and equipment. Once on the ground, "it is about getting yourself in a position to use the camera," he says. Yarrow prefers to use a low-angle lens and get himself as close as possible to the animals in their natural habitat. "For the pictures to transcend there has to be something more, and that normally involves spontaneity and a suggestion of capturing a moment not contriving a moment." Yarrow's latest book, Wild Encounters, features an introduction by the Duke of Cambridge, and all royalties go to Tusk Trust, a conservation organisation. "We are tenants on this planet and bad ones," he says. "I feel a responsibility to raise awareness of this and bring the issues of conservation into homes that have never been to Africa or the Arctic. If sales of my work help to give money back to Africa, I feel I have added another layer to what I do."*

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davidyarrow.photography



▲ **THE DEPARTED, 2015**

Using a remote control camera with the light prejudged, Yarrow snapped the picture of one of Tanzania's last remaining black rhino in the late afternoon at Mkomazi Game Reserve. Achieving a one-of-a-kind low-angle shot with the help of local legend Tony Fitzjohn, the image is named after the rhinos that have fallen victim to poachers over the last decades.



**Wild Encounters**

Published in late 2016 by Rizzoli, the 336-page book has won accolades from across the globe and includes Yarrow's captivating photographs from all seven continents.